





à M<sup>lle</sup> V. LEPRINCE

# LA NEIGE

SUR LES MOTIFS

de

## GASTON MAOQUIS

### Célèbre POLKA



PAR

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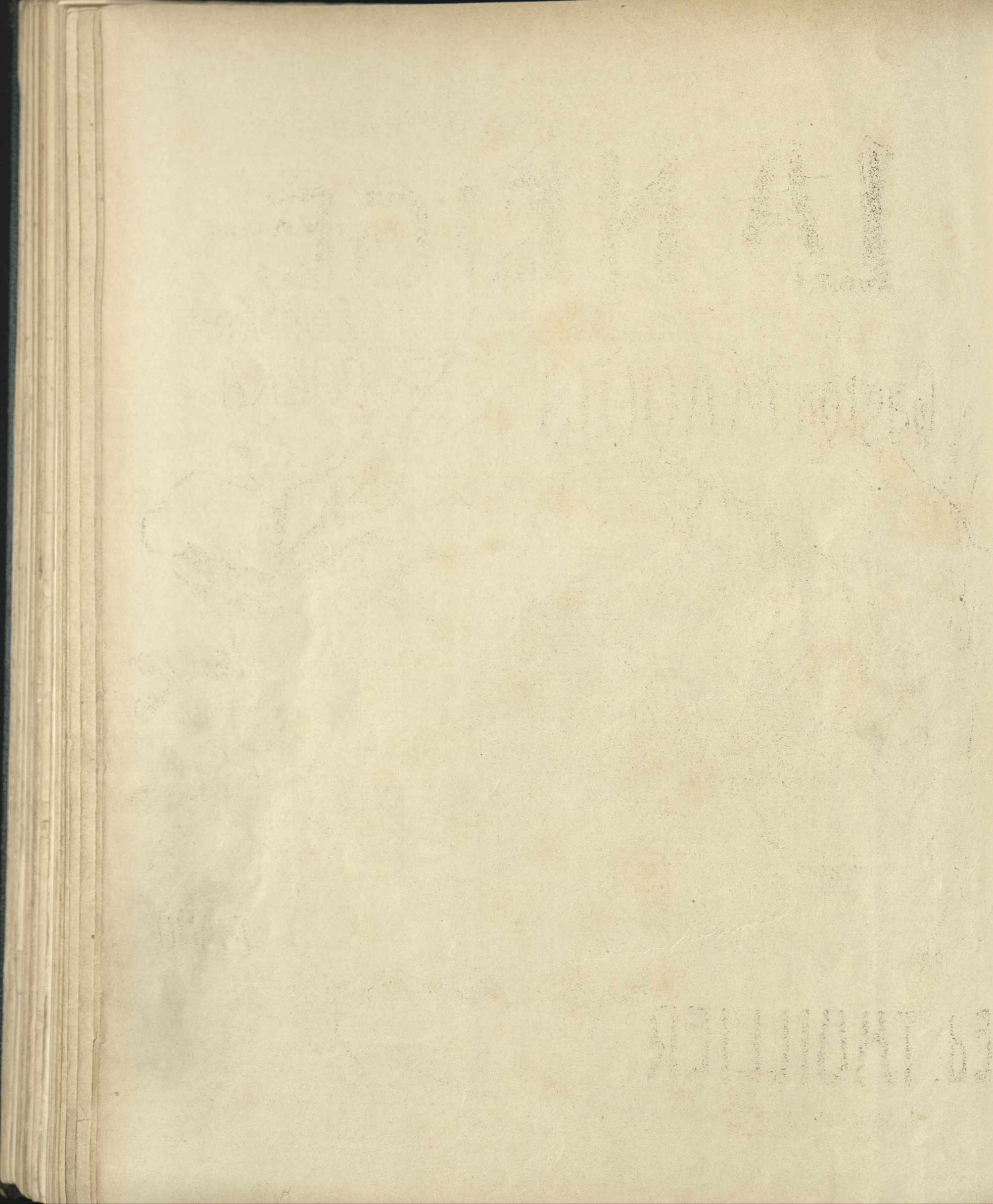
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**PIANO**

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à Mademoiselle Valentine LEPRINCE.

# LA NEIGE

CÉLÈBRE POLKA sur des motifs  
de Gaston MAQUIS

par Ed. THUILLIER

INTROD.

The introduction is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The treble staff begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes, some with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

POLKA.

The polka section begins with a piano (*p*) dynamic. The first system shows the treble staff with a melodic line of eighth and quarter notes, and the bass staff with a rhythmic accompaniment of chords and eighth notes.

The second system continues the polka melody and accompaniment. The treble staff has a melodic line with some slurs, and the bass staff has a steady accompaniment. A piano (*p*) dynamic marking is present.

The third system continues the polka. The treble staff features a melodic line with slurs and accents. The bass staff has a consistent accompaniment. A forte (*f*) dynamic marking appears at the end of the system.

The fourth system concludes the polka. The treble staff has a melodic line with slurs and accents. The bass staff has a consistent accompaniment. The piece ends with a final chord in the bass staff.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features six measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present.

Second system of musical notation, continuing the piece with six measures. It includes a variety of note values and rests, with dynamic markings like *f* and *mf*.

Third system of musical notation, featuring six measures of music. The notation includes chords and melodic lines in both staves, with dynamic markings such as *f* and *mf*.

Fourth system of musical notation, consisting of six measures. The music continues with complex rhythmic structures and dynamic markings like *f* and *mf*.

Fifth system of musical notation, the final system on the page, containing six measures. It begins with a piano (*p*) dynamic marking and concludes with a double bar line. The notation includes chords and melodic fragments.



**TRIO.**

*(Si tu peux.)*



First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the third measure.

Second system of musical notation, continuing the piece. It features treble and bass staves. The treble staff has a melodic line with some accidentals. The bass staff has a steady accompaniment. A dynamic marking of *ff* (fortissimo) appears in the final measure.

CODA.

CODA section, marked with a 2/4 time signature. It consists of a treble staff and a bass staff. The treble staff begins with a dynamic marking of *f* and contains a melodic line with accents. The bass staff has a simple accompaniment. The section concludes with a dynamic marking of *p* (piano).

Third system of musical notation, featuring treble and bass staves. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords.

Fourth system of musical notation, featuring treble and bass staves. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords.

Fifth system of musical notation, featuring treble and bass staves. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. The system ends with a double bar line. A dynamic marking of *ff* is present in the final measure.



